

Show Credits: Lighting and Sound: Laina Grendle, Stage Manager: Vanessa of Cairo, Jawaahir Rehearsal Director: Helen Voelker










Thank You!

Vanessa would like to thank Theresa, Louise, all Jawaahir members, Elision Playhouse, all the wonderful performers who have dedicated their time and energy for this show, patrons of Jawaahir Dance Company, Eileen and Terry, and The Guild of Middle Eastern Dance. Jawaahir Dance Company is supported in part by the I.A. O'Shaughnessy Foundation.

For a more detailed program :
More info: www.jawaahir.org,
612-872-6050



Check out info & upcoming events for each of our fabulous artists:

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| <p>Ethnic Dance Theatre</p>  | <p>Jawaahir</p>  | <p>Keane Sense of Rhythm</p>  |
| <p>Nilay</p>  | <p>Nritya Kalakshetra</p>  | <p>Ray Terrill Dance Group</p>  |
| <p>Sadie</p>  | <p>Vanessa of Cairo</p>  | <p>Zahra Zuhair</p>  |




Present

SUMMER

Soirée 2025

FEATURING ZAHRA ZUHAIR & SADIE

And Guest Artists:

- Ethnic Dance Theatre
- Keane Sense of Rhythm
- Nilay
- Nritya Kalakshetra Academy Of Performing Arts
- Ray Terrill Dance Group
- Vanessa of Cairo
- Jawaahir Dance Company

Elision Playhouse | Thurs, 8/14

Doors: 7pm / Show: 7:30
\$20 advance/ \$25 at door

Jawaahir.org



This show is dedicated to the loving memory of our two dear friends Catherine Liska and Monique Benson Yenamandra. They are shining stars in our Jawaahir universe.

Keane Sense of Rhythm

Jawaahir Dance Company: Shahrzad

A fun and upbeat modern entrance piece—incorporating various elements of Raqs Sharqi (Classic Egyptian) and folklore vocabulary—this music gives us a mini tour of the Arabic rhythms and styles!

Nilay: Lingo Lingo Şişeler

This composition is a fusion of traditional Turkish spoon dance and modern Turkish folklorico in a remastered version of this traditional Turkish folk song that talks about a foolish drunk in a jollification.

Nritya Kalakshetra Academy: Parshwapathe Shambho

This song is an homage to Lord Shiva: his flowing matted hair that holds the sacred river Ganga, symbolizing purity and life; his third eye, which represents his inner wisdom and cosmic vision; and his dance of Tandava, a powerful movement of cosmic rhythm that symbolizes destruction and rebirth, the endless cycle of creation.

Ethnic Dance Theatre: Raqsi Charkhzananda

This is a dance of the Tajiks, an Iranian speaking people who live in modern day Tajikistan, Uzbekistan, and Afghanistan. The dance features sinuous arm movements and dizzying spins, from which it derives its name.

Sadie: Raqs Sharqi

Raqs Sharqi entrance piece

Music: Qabl El Naharanda by Khader Ahmed

Zahra Zuhair: Egyptian Shaabi

Shaabi means “folk,” popular (of the people). As a musical genre, *Shaabi* is the voice of the streets in urban Cairo, full of double entendres and social commentary. As a dance, it reflects the humor and playfulness of Egyptian people.

Jawaahir Dance Company: For Catherine

This piece is dedicated in loving memory to our dear friend and founding JDC dancer—Catherine Liska. Catherine was a light in our dark world, and we are better for having known her. We shine for you

now—thank you for sharing your energy with us. We are grateful and we love you now and through all time and space.

Music: *Yulunga* by Dead Can Dance and *True Colors* by Cyndi Lauper

INTERMISSION

Ray Terrill Dance Group: Still Horizon

Set in a time past, we follow the pastoral, enduring rituals of women who tend the land and uphold the rhythms of daily life. In moments of stillness, they gaze toward the distance—hoping for the return of those carried away by war, time, or tides beyond their reach.

Music: Steve Reich, Vincenzo Galilei

Nritya Kalakshetra Academy: Krishna Kauthuvam

The Krishna Kauthuvam is a piece of lyrical poetry praising Lord Krishna. It describes Krishna's divine attributes, playful nature, and association with music and dance, especially his flute playing.

Nilay: Asena'nin Dogusu - Awakening of the She-Wolf

This song is called the Birth of Asena as in the awakening of a strong warrior embodying the powerful, dynamic yet softly humbling features of a protective she-wolf.

Vanessa of Cairo

Zahra Zuhair: Raqs Sharqi

Music: Toul Omri (All My Life)

Sadie: Drum Solo

Drum Solo was Sadie's first love in belly dance.

Music: Tabla Hany composed for Sadie by Egyptian percussionist Hany Morgan

Jawaahir Dance Company: Susu

This fun Egyptian song is a perfect example of the types of songs you'd hear in the production numbers of the old Egyptian Cinema. Incorporating the elements of Ghawazee & Saidi, Vanessa used this song in her regular programming in her Egyptian hotel shows. She had a blast bringing an entirely new choreography to one of her favorite songs!